

Adobe Premiere Pro

Why Learn Adobe Premiere Pro?

LEARN TO EDIT VIDEO FASTER AND MORE FLUIDLY WITH ADOBE PREMIERE PRO.

Premiere Pro is the leading editing software for creating incredible videos fast.

Audience Profile:

 Anyone wants to master pro video and film editing.

Prerequisites

 Strong working knowledge of Mac or Windows.



Course Overview:

- Learn to edit video faster and more fluidly with Adobe Premiere Pro.
- Dive into a powerful, customizable, non-linear video editor with tight integration with other Adobe creative tools and support for a multitude of media files for import without transcoding.
- Premiere Pro Training is designed to allow those new to video editing learn to assemble video, audio, images, and titles into a cohesive sequence that tells a story.
- This course teaches you how to best utilize Premiere Pro for your video editing projects from content for websites, product demonstrations to corporate videos and other promotional or educational purposes.
- Explore advanced techniques used by professionals to create videos.
- This course covers many time-saving workflows and tools including Dynamic Link with After Effects, Audition
- and Media Encoder.
- Learn to work effeciently in HD by optimizing your workstation and workflow.
- Expand on your editing skills with more advanced edits and tools such as slip and slide edits.
- This course also covers audio correction and sweetening within Premiere Pro and Adobe Audition.
- Your instructor will cover the pitfalls, and the best practices will be followed so that you are editing, producing, and exporting your video properly.

Adobe Premiere Pro Outline:

- Overview of Premiere Pro
- What is Premiere Pro?
- New Premiere Pro features
- What media types can be rendered or exported with Premiere Pro?
- What kind of media can be ingested or captured using Premiere Pro?
- What kind of media can be imported into Premiere Pro?
- Setting up a Premiere Pro hardware/software digital video work environment
- Premiere Pro technical specifications
- Premiere Pro workflow: Terminology and best practices
- Premiere Pro Project Management
- Touring Adobe Premiere Pro
- Project Settings and Preferences
- Ingesting Tapeless Media
- Rough Cuts and Three-Point Edits
- Creating Basic Titles
- Specialized Editing Tools and Techniques
- Adding Transitions
- Animating Clips with Fixed Effects
- Adding Video Effects
- Rendering and Exporting
- Advanced Editing Techniques
- Advanced Video Effects
- Advanced Compositing Techniques
- Customizing Titles and Motion Graphics
- Optimizing, Editing, and Sweetening Audio
- Integrating Adobe Photoshop and Illustrator Footage
- Strategies for importing Adobe Photoshop files
- Advantages of nested Sequences
- Importing and round-trip editing Adobe Illustrator files
- Incorporating layered AI files into a Premiere Pro Sequence
- Incorporating Adobe After Effects Compositions
- Using Dynamic Link with After Effects
- Managing After Effects Compositions in Premiere Pro
- Color Grading
- Understanding LUTs and Looks
- Installing LUTs
- Color Grading with the Lumetri panel
- Color Correction
- Color grading versus color correction
- An overview of traditional color correction
- Using Lumetri color correction
- Using the Fast Color and Three-Way Color Correctors
- Project Management
- Using the Project Manager
- · Managing files for Project archiving
- Audio Recording and Submixing
- Recording voiceover direct-to-disc in Premiere Pro
- Submixing audio tracks

Training Solutions:

√ Offline Classroom Instructor-Led Training in our labs or onsite Locations.

√ Virtual Instructor-Led Training Via Virtual Video Conferencing Tools.

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