Video Editor and Colorist

Why Video Editor and Colorist Certifications ?

this training discusses how to technically and creatively evaluate footage and projects, manage time and effort while color correcting, break down a project into manageable steps, and more.

Training Solutions:

√ Offline Classroom Instructor-Led Training in our labs or onsite Locations.

√ Virtual Instructor-Led Training Via Virtual Video Conferencing Tools.

Why Learners Prefer CLS as their Training Services provider ?

■ Premuim Training Services Accredited from Global Technology Vendors.

■ Best Rated Experts & Certified Trainers in Egypt.

■ Official Training Hours, Practice Labs, Hands-on Learning.

■ CLS Training Classrooms are designed with High Edge PCs and Training Facilities.

■ Return on Training Investment is Guaranteed to boost performance.

Premiere Pro CC

- Overview:
  - This course helps you unlock the potential of this powerful video editing and Color Grading programs. Editing video and audio, correcting color. Get a project-based approach to experience both the technical and creative sides of the editing and Grading process.
  - This course begins with exploring storytelling and an editor's role in it. Using classic and contemporary examples, examines the Grammar of editing, showing how an editor's decisions impact emotion, meaning, and advancement of story, with a tour of the software interface, and then goes through the entire post-production workflow—including media import and organization, editing and trimming, audio adjustment, styling and retiming effects, color correction, titles, and output.

Training:

- This course also explains the concepts behind color correction and color grading, and guides editors through the process of correcting contrast, color balance, and hue/saturation.
- This course also discusses how to enhance and stylize footage, and provides a solutions for the most common color-correction problems that editors encounter.
- The course focuses on using the toolset in Adobe Premiere Pro and DaVinci Resolve . By the end of the course, you should be able to hit the ground running and create your own professional video projects.

- Video Editor and Colorist course Outline:

Premiere CC :

- Importing and organizing media
- Setting up a project and a sequence
- Importing media
- Organizing assets into bins
- Editing and trimming video
- Performing insert, overwrite, and replace edits
- Trimming, splitting, moving, and deleting clips
- Dynamic linking and round-tripping with other Creative Cloud apps
- Using markers for organization
- Editing audio and multi-camera footage
- Sharing and exporting your project
- DaVinci Resolve 45 Hours
- Understanding the DaVinci Resolve interface
- Building a Resolve system
- Working in different use modes
- Creating new projects
- Importing footage
- Editing and trimming footage
- Preparing timelines for color correction
- Analyzing color, contrast, and exposure with scopes
- Adjusting hue and saturation
- Understanding nodes
- Performing secondary color corrections
- Rendering individual shots and self-contained movies

After Effects:

- Working with Compositions
- Importing files
- Using Keylight for green-screen footage
- Rendering

Photoshop :

- Setting up a file for Motion Graphics
- Working with Layers
- Layer Transforming
- Selection Tools
- Layer Styles
- Layer Mask and Clipping Mask
- Editing Text Layers

Audition :

- Audio terminology
- Working with sound files
- Working with Effects
- Cleaning up Audio Files
- Integration and output

- Audience Profile :
  Who should enroll
  - From narrative scene editing to documentary editing, our video editing Diploma will help you make a movie, short film, or documentary. Learn the art of video editing from our expert instructors using Premiere Pro and Davinci Resolve.

Prerequisites:

- You're creative and have some video experience.

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